

Name	SANTESHIVARA LINGANNAIAH (S. L.) BHYRAPPA
Date of Birth	20-8-1931
Qualifications	M.A. Philosophy (1958), PhD in Aesthetics (1963)
Occupation	Professor of Philosophy (Retired).Currently National Professor

Dr S.L. Bhyrappa is a litterateur par excellence. He writes in the south Indian language, Kannada, and has been the bestselling novelist for over 25 years now. His novels are widely translated to pan Indian languages. He is the bestselling novelist in Marathi over the past decade and is among the top-five bestselling authors in Hindi. He is a conscious artist that depicts fundamental human emotions in his novels. In addition to his profound knowledge of Indian philosophical and cultural traditions, Professor Bhyrappa has since his childhood had intense personal experiences in both rural and urban milieu. Consequently, his characters are deeply rooted in Indian soil. Seminars have been and are being held on his novels, and volumes of literary criticism have been published on his works.

His books have found their way to the curriculum of undergraduate and postgraduate degree courses of the universities in the state of Karnataka, and have been the subject of about 20 PhD dissertations. He has penned 24 novels and four volumes of literary criticism and books on aesthetics, social issues and culture. Most of his novels are translated into almost all the Indian languages and six into English. He has served as a Prof. of Philosophy over three decades at NCERT.

Dr Bhyrappa is an avid listener of both Indian and Western classical music and has a keen eye for art and sculpture. Travelling has been his passion since childhood and he has travelled across the globe touching the glaciers of poles, forests of Amazon, deserts of Africa, bustling cities of Europe and the United States. He has trekked in the Alps, the Rockies, Andes and in Fujiama, but the Himalayas remain his greatest passion.

Autobiography: Bhatti (Canvas) 1996 – 11th reprint

Academic Publications in English

- Values in Modern Indian Educational Thought, 1968 (New Delhi: National Council of Educational Research and Training)
- Truth & Beauty: A Study in Correlations, 1964 (Baroda: M. S. University Press)
- 20 Research Papers published in various Journals like Indian Philosophical Quarterly, Darshana International, Journal of University of Baroda

Research and Fellowship

National Research Professor, Government of India, 2014

One of the five members of the Indian Literary Delegation that visited China on invitation by the Government of China, 1992

Ford Foundation Award to visit the USA to study the cultural problems of Indian immigrants to the USA, 1983

British Council Fellowship tenured at the School of Education, University of London, 1977

Plays - Movies - Television Series - Avadhaana based on SLB's Works

Plays

- **Vamshavriksha (Hindi)** - 50+ Shows

Script by Pratibha Prahlad Ph.D

- **Vamshavriksha (Kannada)** - 30+ Shows

Script and Direction by Sindavalli Ananthamurthy

- **Mandra (Kannada)** - 50+ Shows

Independently Directed by Dr.B.V. Rajaram and Ramanath

- **Saartha (Kannada)**

Dance Drama Directed by Tulsi Ramachandra

Movies

- **Naayi-Neralu** (Kannada) directed by Girish Kasaravalli, 2006
- **Matadana** (Kannada) directed by T.N. Sitaram, 2000
- **Vamshavriksham** (Telugu) directed by Mr. Bapu – 1978
- **Tabbaliyu Neenaade Magane** (Kannada and Hindi as Godhuli) directed by Girish Karnad and B.V. Karanth, 1976/75
- **Vamshavriksha** (Kannada) directed by B.V. Karanth and Girish Karnad, 1972

TV Serie

- **Gruhabhanga** directed by Girish Kasaravalli
- **Daatu** directed by Basu Chatterji

Ashtaavadhaana

Ashtaavadhaana based on SL Bhyrappa's Novels by Shataavadhaani R Ganesh

Literary and Other Engagements

- International Conference, University of Udine, Italy, 2007
- President, Association of Kannadigas Meeting, Dubai, 2007
- Association of Kannada Koota America, Washington DC, USA, 2006
- President of the 67th Akhila Bharata Kannada Sahitya Sammelana, Kanakapura, India, 1999

- President, World Kannada Sammelana, Phoenix, USA, 1998
- Inaugural Address, All Indian Marathi Literary Conference, Goa, India, 1994
- East-West Writers Meeting, Bled, Slovenia, 1991
- Representative of India, UNESCO Seminar on Moral Education, Tokyo, Japan, 1975
- Chairman and President of over 25 literary conferences held in India

Literary Awards

Padma Shri award from Government of India, 2016

Mamoni Raisom Goswami National Literature Award from Asam Sahitya Sabha, 2016

Honorary Doctorate from Mysore University, 2016

Sahitya Akademi Fellowship from Government of India, 2015

Honorary Doctorate from Mysore University, 2015

Betageri Krishna Sharma Award, 2014

Vagvilasini Puraskar from Deenanath Memorial Foundation, Mumbai, 2012

Saraswati Samman for the novel Mandra from Birla Foundation, 2011

Honorary D.Litt from Gulbarga University, 2007

Hedgewar Award (Calcutta), 2007

NTR Award (Andhra Pradesh), 2007

Honorary D.Litt from Karnataka Government Open University, Mysore, 2005

Pampa Prashasti (Karnataka State) Award, 2006

Samanyajana Award for Contribution to Literature, 2002

S.R. Patil Award for Contribution to Literature, 2000

Gorur (Ramaswami Iyengar) Award for Contribution to Literature, 2000

Award of the Bharatiya Bhasha Parishat, Samvatsar Puraskar (Calcutta) for Tantu, 1996-97

Masti (Venkatesha Iyengar) Award for Contribution to Literature (Bangalore), 1996

Granthaloka (The Book World) Best Literary Work of the Year Award for Saakshi, 1988

The Karnataka State Award for Total Contribution to Literature, 1986

The Karnataka Sahitya (Literary) Academy Award for Contribution to Literature, 1985

Central Sahitya Academy (Institute of Letters) Best Literary Work Award (New Delhi) for Daatu, 1975

The Karnataka State Sahitya (Literary) Academy Best Literary Work of the Year Award (Bangalore) for Daatu, 1974

The Karnataka State Sahitya (Literary) Academy Best Literary Work of the Year Award for Vamshavriksha, 1968

Awards for Films based on SLB's Novels

- International Film Festival of Mumbai MAMI Best Film Award for Naayi-Neralu (Kannada), 2007
- Osian's Asian Film Festival, CINEFAN, Jury Award in the Indian Film Category for Naayi Neralu, 2006
- Karachi International Film Festival Best Feature Film Award for Naayi-Neralu, 2006
- Karantaka State Film Award for Naayi-Neralu, 2006
- The Government of India Best Regional Feature Film Award for Matadana (Kannada), 2001
- The Government of India Best Feature Film Award for Godhuli (Hindi) 1977
- The Government of India Best Feature Film Award for Vamshavriksha (Kannada), 1972

Literary Criticism on Dr. SLB's Novels

- Ga.Na.Bhatt, Sathyashodaka S.L. Bhyrappa, 2016
- L.S. Seshagiri Rao (ed.) Avaranada Avalokana (Bangalore: Sundara Prakashana), 2007
- V. Tilak & M. Shah (eds.) The World of S. L. Bhyrappa's Novels (Pune: Chandrakala Prakashan), 2007
- D. Kulakarni: S.L. Bhyrappa (Bangalore: Navakarnataka Publication Pvt. Ltd.), 2006
- S.V. Prabhavathi (ed.) Chitti-Bhitti : S.L. Bhyrappanavara Kadambrigala Vimarshe (Bangalore: Vasantha Prakashana), 2005
- U.S. Ital (ed.) Bhyrappanavara Kaadambarigalu: Oandu Adhyayana (Kundapura: Bhandakar's College), 2005
- Vijayashree (ed.) Mandra-Manthana (Bangalore: Sahitya Bandara), 2005
- K. Venkatesh (ed.) Bhyrappanandana Volume 2 (Bangalore: Kondajji Printers & Publishers), 2005
- Belagere Krishna Shastri, Marayaladeetae (Bangalore: Abhinava), 2004
- Satyavrantha (ed.) Samakaaleena Sahitya (Hindi Translations) (New Delhi: Khitabghar Prakashan), 2003
- M.S. Venkataramaiah (ed.) Mandraavalokana (Mysore: Bharati Prakashana), 2003

- Dr. Sumatheendra Nadig (ed.) S.L. Bhyrappa Avara Krutigala Vimarshe (Bangalore: Sundara Prakashana), 2002
- Srinivasa Havanoor (ed.) Dr.S.L. Bhyrappa Avara Kadam Kathanagalu (Mangalore: Prasadhana Prakashana), 1999
- K. Venkatesh (ed.) Bhyrappanandana Volume 1 (Bangalore: Kondajji Printers & Publishers), 1993
- Leelavathi Thoranagatti, The Nature of Bhyrappa's Novels (Gadag: Vidyanidhi Pakashana), 1992
- Dr. Vijaya (ed.) S.L. Bhyrappanavara Parva Ondu Sameekshe (Bangalore: Ila Prakashana), 1983
- Madhava Kulakarni & M. Govindarao (eds.) Sahaspandana: Essays on Aspects of Bhyrappa's Novels by Creative Writers and Critics (Bangalore: Sahitya Bandara), 1978

Doctoral and M.Phil thesis on Dr. SLB's Novels

Problem of Cultural Translation- Study of Bhyrappa's Novels in English by Dr Sharayu Potnis, Shivaji University, 2012

Bhyrappa's Purva- Mahabharata demystified by Sharayu Potnis, Goa University, 2001

Bhyrappanavara Kadambarigala Shilpa by Chandravathi Shetty Kannada Vishwavidyalaya Hampi, 2010

Bhyrappanavara Parva – Ondu Toulanka Adhyayana by K Malathi University of Mysore, 2006

Bhyrappanavara Kadambarigalalli Samskruthi, by V B Reddera Kannada Vishwavidyalaya Hampi, 2004

Bhyrappanavara itteechina Kadambarigala Vastu Vinyasa by Bagevadi Shylaja Karnataka Vishwavidyalaya Dharawad, 2002

Bhyrappanavara Kadambarigala Swaroopa by Leelavathi Thoranagatti, Karnataka Vishwavidyalaya Dharawad,1986

Bhyrappanavara Kadambarigalalli Streepatra Chitrana by R.S. Dindor Karnataka Vishwavidyalaya Dharawad, 1995